

astronaut down

The music of Astronaut Down strives to achieve a balance between the depth and complexity of progressive metal, and the accessible energy of mainstream rock. Intricate polyrhythms and ambitious song structures coexist with memorable melodies and subtly-evolving thematic progressions, all delivered with conviction and unmistakable vitality.

Their influences range from old school progressive rock to contemporary technical metal, from melodic punk to post-hardcore. Astronaut Down plays new progressive rock, focusing on the composition, with a dynamic range of material that appeals to a wide range of listeners. The key is balance, whether carefully unfolding an elaborate instrumental passage, or delivering an anthemic chorus.



Their new album *Moths to the Flame* finds the band exploring new sonic territory, pushing the envelope further with densely-layered rhythmic complexity, while also featuring more of the aggressive elements that have become a staple of their energetic live show. Building on the groundwork laid by their 2006 concept album *God's Eye*, *Moths to the Flame* is the sound of a band continuing to evolve and redefine their approach to music, while still doing what they do best.

Astronaut Down is:

Keith Bowen – Vocals
Jeremy Daigle – Guitar
Andrew Bortnyk – Guitar
Joe Morse – Bass
Phil Lherisson – Drums

People are saying:

"Astronaut Down has mastered the complexity of progressive rock, the depths of metal and the melodic passion of the mainstream."

—cdreviews.com

"glorious and awe-inspiring"

—musicemissions.com

"So this band is one of the upcoming 'it' things. I guaran-damn-tee it."

—pgmccullough.com

"These guys are on fire"

—seaoftranquility.org

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